

Story Maps Project: *Group Activity***Due:** *Friday, December 8th in class*

1. *Send shareable link to the professor and...*
2. *...be prepared to give a 15-20 minute presentation on your findings.*

Expectations

Overview: This project involves creating a “reading tool” that helps to contextualize a book of your group’s choosing. You might think of your final product as a “companion” piece to your selected book. The project should demonstrate outside research using scholarly databases and/or library resources, and should integrate textual analysis of the literary work at hand.

We will utilize Esri’s Story Maps platform to illustrate the cultural and geographical context out of which your chosen work stems.

Because the mapping process could go on infinitely, I have set some expectations and parameters below. You are required to include, but are not limited to, the following items, each of which must contain an author’s gloss / an explanation of what the object is and how it relates to the work at hand. You may include the following pieces in any order:

ONE: An introductory paragraph that summarizes the purpose of your reading tool, gives background on the text and the author, and ties the project together. While this isn’t a traditional thesis, it should explain the goals of the group as a whole in creating this teaching/reading tool.

TWO: Use the mapping feature *twice* to demonstrate how a character moves through space, where the author of the text is from, where the book takes place ... Keep in mind that you can plot both POINTS on the map and can indicate TRAJECTORIES OR PATHWAYS.

THREE: Include at least *three* images that are useful and relevant to understanding the text at hand. These could be images that show the geographical setting, pictures of the author, illustrations of characters or figures mentioned in the books, images of cityscapes ... Because this is a digital project, you can cite the works by including the link.

FOUR: Close-readings of two passages. Again, because this is a digital text, consider annotating or glossing the passage of your choosing by hyperlinking to more information (i.e. Wikipedia articles of interest, articles that help to explain some of the historical or cultural background necessary to understand a given text, dictionary definitions ... etc.)

FIVE: Biographical information on the author, authors, or editor. This could be in the form of an interesting interview, an article you locate on the internet, a video ...

SIX: Two artifacts that help to establish the historical context of the work. Again, these could be films, articles, pictures ...

SEVEN: Links to 2-3 scholarly articles that help to contextualize the work, that provide a biographical sketch of the author, or that provide literary criticism of the piece you have chosen to focus on. These articles must be accessed through the library’s database. You should provide a brief summary of each for your reader/viewer on the Story Map itself.

