

Katharine G. Trostel

Department of English, Ursuline College
2550 Lander Road
Pepper Pike, Ohio 44122
katharine.trostel@ursuline.edu; katie.trostel@gmail.com
katharinegtrostel.com

RESEARCH INTERESTS

20th and 21st century Latin American literature (particularly the “post-68” period), women’s writing, memory studies, trauma studies, Jewish studies, memorials and monuments, city spaces, ruins and ruination.

ACADEMIC APPOINTMENTS

Assistant Professor of English at Ursuline College, Pepper Pike, Ohio: August 2017-Present

Asian Literature: Fall 2017.
European Literature II (hybrid): Fall 2017.
Freshmen Composition: Fall 2017, Spring 2018.
World Mythology: Spring 2018.
The Adolescent in American Fiction: Spring 2018.

EDUCATION

University of California, Santa Cruz: June 2017

Ph.D. in Literature

Dissertation: “Memoryscapes: Women chart the post-trauma city in 20th- and 21st- century Latin America.”
Advisors: Professor Norma Klahn (Chair), Professor Juan Poblete, and Professor Vilashini Cooppan.

Macalester College: May 2009

B.A. in Anthropology and English, *summa cum laude*.

PUBLICATIONS

Articles

“City of (Post) Memory: Memory Mapping in Nona Fernández’s 2002 *Mapocho*.” *Arizona Quarterly* special issue *Transnational Cityscapes* edited by Dale Pattison and Kevin Concannon, vol. 74, no. 1, Spring 2018, pp. 119-143.

“Horst Frenz Prize Essay: The Eye that Cries: Macro and Micro Narratives of Memory in Peru Post-Shining Path.” *Yearbook of Comparative and General Literature*, vol. 59, no. 1, 2013, pp. 283-289.

“Memoryscapes: Urban Palimpsests and Networked Jewish Memory in the works of Tununa Mercado (Argentina) and Karina Pacheco Medrano (Peru).” *Partial Answers*, vol. 14, no. 2, 2016, pp. 377-391.

Forthcoming

“*Una Capa Oculta: Post-vernacular Ladino and the Multilingual Classroom.*” Co-authored submission with Joanna Meadvin for the *MLA Volume on Teaching Jewish American Literature* edited by Roberta Rosenberg and Rachel Rubenstein.

“The Venice Ghetto at 500: Site-based Approaches to Memory Studies.” Co-authored submission with Avigail Oren for memory studies special issue of the *Graduate Journal of Social Sciences*.

Under Review

“‘Thick-Mapping’ the Venice Ghetto at 500: Story Maps and Digital Storytelling.” Co-authored submission with Amanda Sharick and Erica Smeltzer for *Doing Memory Research: New Methods and Approaches* (Palgrave Macmillan) edited by Danielle Drozdowski and Carolyn Birdsall.

Book reviews

2009: “Ménage à Trois with the 21st Century.” Rev. of *Ménage à Trois with the 21st Century* by Eileen Tabios. *Octopus Magazine* #11, 2009.
<http://www.octopusmagazine.com/Issue11/trostel.htm>

Digital projects

Mapping Marjorie Agosín’s *Cartographies*. A digital mapping project using Story Maps in conjunction with The Venice Ghetto Collaboration at UCSC. Available:
<http://arcg.is/1l3Y0dp>.

AWARDS AND HONORS

Winner of the Horst Frenz Prize for best graduate student presentation at the 2013 ACLA Conference: “The Eye that Cries: Macro and Micro Narratives of Memory in Peru Post-Shining Path.” January 2014.

FELLOWSHIPS

UC President’s Dissertation Year Fellowship: 2016-17.

IHR Public Fellow for internship at The Center for Studies of the Holocaust and Religious Minorities (HL-Senteret). Oslo, Norway: June-September, 2016.

Funded participation in the 2016 Metadata Central Workshop. University of California, Los Angeles: February-June 2016.

UCSC Literature Department Dissertation Fellowship. Spring 2016.

UCSC Regents' Fellowship (awarded to first-year graduate students). Spring 2011.

GRANTS

MLA Graduate Student Travel Grant and UCSC Literature Department Research and Travel Grant to attend the annual convention. Philadelphia: January 5- 8, 2017.

UCSC Literature Department Summer Grant & the Academic Consortium for Bay Area Jewish Studies Graduate Student Grant for participation in the early-career scholar workshop, "The Ghetto of Venice: The Future of Memory in the Digital Age." Venice, Italy: June-July, 2016.

American Comparative Literature Association Travel Grant to attend the annual meeting. Harvard University, Boston: March 17-20, 2016.

Travel Grant to attend the UC Humanities Research Institute's Humanists@Work Workshop. Sacramento, California: November 2015.

UCSC Literature Department Research and Travel Grant to attend the Latin American Studies Associations' Annual Conference. University of Puerto Rico, San Juan: May 2015.

UCSC Graduate Student Association Travel Grant towards attending the American Comparative Literature Association's Annual Meeting. University of Washington, Seattle: March 2015.

Association for Jewish Studies Travel Grant towards attending the 46th Annual Conference. Baltimore, Maryland: December 2014.

UCSC Literature Department Research and Travel Grant to attend the Society for Comparative Literature and the Arts' Annual Conference: "Nuance." Eckerd College, St. Petersburg, Florida: October 2014.

Fellowship in support of travel and participation in the Summer Workshop for Young Researchers on Jewish Culture and Identity: "Modern Jewish Spaces: From the Venice Ghetto to Contemporary Classifications" at The Van Leer Institute in Jerusalem. Funds received from the Academic Consortium for Bay Area Jewish Studies via the Jewish Community Endowment Fund of the San Francisco Jewish Community Federation and from the Literature and Jewish Studies Departments at UCSC. Summer 2014.

UCSC Literature Department Graduate Summer Fellowship for language development at the International Center for Spanish: University of Málaga, Spain (level C2). Summer 2014.

UCSC Literature Department Graduate Summer Fellowship for language development at the Cultural Institute of Oaxaca, Mexico (level C1). Summer 2013.

UCSC Literature Department Graduate Summer Fellowship for language development through the Cervantes Institute's virtual classroom (level C1). Summer 2012.

UCSC Literature Department Graduate Summer Fellowship for language development at the International Center for Spanish: University of Málaga, Spain (level C1). Summer 2011.

Fieldwork on human rights and public memory and internship at the Comisión Pro-Monumento, Buenos Aires. February-June 2008.

INVITED TALKS

"Understanding Story Maps: Applications for Research," at Wellesley College and in a graduate seminar at UC Santa Cruz, "Digital Mapping and Human Geographies," delivered remotely: November 14, 2017 and March 6, 2018.

"Cartographies: A Poet's Journey," with Marjorie Agosín at Case Western Reserve University, Cleveland, Ohio: April 12, 2017.

"Digital Maps & the Venice Ghetto as a 'Memory Space that Travels,'" at the exhibition opening to *Il Ghetto: The Venice Ghetto at 500* at the Jewish Community Library: A program of Jewish LearningWorks, San Francisco, California: March 29, 2016 & at the Jewish Studies Symposium at Fresno State University, California: April 7, 2016.

CONFERENCE ACTIVITY

Conferences Organized

Workshop coordinator for "The Ghetto of Venice: The Future of Memory in the Digital Age." Venice, Italy: June-July 2016.

Conference organizer for "Liminal Spaces and the Jewish Imagination Part II: The Venice Ghetto, Photography, and the Future of Memory." Co-author of grant proposal for Puknat Award. University of California, Santa Cruz: February 2016.

Conference organizer for "Liminal Spaces and the Jewish Imagination." University of California, Santa Cruz: February 2015.

Panels Organized

Panel organizer, "Postvernacular Ladino in the Americas." The Modern Language Association's Annual Convention. Philadelphia: January 2017.

Panel organizer, “Digital Mapping, Spatially-based Storytelling.” American Comparative Literature Association’s Annual Meeting. Harvard University, Boston: March 2016.
Panel organizer, “Ghost Stories: A nuanced reading of haunted histories.” Society for Comparative Literature and the Arts’ Annual Conference: “Nuance.” Eckerd College, St. Petersburg, Florida: October 2014.

Papers

“Digital approaches to Teaching the Venice Ghetto as Global Paradigm: The Venice Ghetto Collaboration” delivered with Avigail Oren at the 49th Annual Conference of the Association for Jewish Studies. Washington, D.C.: December 2017.

“The Venice Ghetto Collaboration: A Memory Space that Travels” delivered remotely at the World Congress of Jewish Studies. Jerusalem, Israel: August 2017.

“‘Thick Mapping’ the Venice Ghetto at 500: Story Maps and Digital Storytelling” delivered with Amanda Sharick at the Association of American Geographer’s Annual Meeting. Boston, Massachusetts: April 2017.

“Postvernacular Ladino in the Works of Myriam Moscona” delivered at the Modern Language Association’s Annual Convention. Philadelphia, Pennsylvania: January 2017.

“The Venice Ghetto at 500: Digitally Mapping a Memory Space that Travels” delivered at the Jewish Studies and Digital Humanities Workshop at the 48th Annual Conference of the Association for Jewish Studies. San Diego, California: December 2016.

“Thick-Mapping Marjorie Agosín’s *Cartographies*” delivered at The Ghetto of Venice: The Future of Memory in the Digital Age workshop for early-career scholars. Venice, Italy: July 3-4, 2016.

“Story Maps: Digitally Mapping Marjorie Agosín’s *Cartographies*” delivered at the American Comparative Literature Association’s Annual Meeting. Harvard University, Boston, Massachusetts: March 2016.

“‘Shifting Zones of Memory’: Digitally Mapping Marjorie Agosín’s *Cartographies: Meditations on Travel* (2004)” delivered at “Liminal Spaces and the Jewish Imagination Part II: The Venice Ghetto, Photography, and the Future of Memory.” University of California, Santa Cruz: February 2016.

“Communicating Memory: Maps, Discourse, and Jewish Studies” delivered at the Jewish Studies and Digital Humanities Workshop at the 47th Annual Conference of the Association for Jewish Studies. Boston, Massachusetts: December 2015.

“The Infinite and the Intimate: Tununa Mercado’s Monumental Ruins and Scales of Memory” delivered at the Latin American Studies Association’s Annual Meeting. University of Puerto Rico, San Juan: May 2015.

“Memory Mapping and Ghostly Remains: Nona Fernández's *Mapocho* (2002)” delivered at the American Comparative Literature Association's Annual Meeting. University of Washington, Seattle: March 2015.

“Ceques: Networked Jewish memory in the works of Tununa Mercado (Argentina) and Karina Pacheco Medrano (Peru)” delivered at “Liminal Spaces and the Jewish Imagination.” University of California, Santa Cruz: February 2015.

“Cities of Jewish Memory: Version II” delivered at the 46th Annual Conference of the Association for Jewish Studies. Baltimore, Maryland: December 2014.

“Between Light and Shadow: Ana Clavel's *Los deseos y su sombra* (2000) and a nuanced reading of the legacy of the 1968 Tlatelolco student massacre” delivered at the Society for Comparative Literature and the Arts' Annual Conference: “Nuance.” Eckerd College, St. Petersburg, Florida: October 2014.

“Cities of Jewish Memory: ‘Multi-directional’ memory and monumental spaces in 20th and 21st century Argentina and Peru” delivered at the Summer Workshop for Young Researchers on Jewish Culture and Identity: “Modern Jewish Spaces: From the Venice Ghetto to Contemporary Classifications.” The Van Leer Institute, Jerusalem: 30 June-2 July 2014.

“City of (Post) Memory: Nona Fernández's *Mapocho*” delivered at the 7th Annual Hispanic Studies Graduate Student Conference: “Time, Space, and the Imaginary: Acts of Juxtaposition, Appropriation, and Subversion.” University of California, Riverside: May 2013.

“The Eye that Cries: macro and micro narratives of memory in Peru post-Shining Path” delivered at the American Comparative Literature Association's Annual Meeting. University of Toronto: April 2013.

EDITORIAL EXPERIENCE

Editor for H-Grad forum (<https://networks.h-net.org/h-grad>). April 2016-April 2018.

Copyeditor for exhibition at HL-senteret: the Center for Studies of the Holocaust and Religious Minorities in Oslo, Norway: “Gulag: Det farfar ikke fortalte (What Grandfather Didn't Tell).” Summer, 2016.

TEACHING EXPERIENCE

Adjunct Instructor of English at Ursuline College, Pepper Pike, Ohio: August 2016-June 2017.

US 102 (Introductory Seminar): Spring 2017.

World Mythology: Spring 2017.

European Literature I (online): Fall 2016.

Instructor of Record in Spanish at the University of California, Santa Cruz: Fall 2013-Winter 2016.

Spanish 2: Winter 2015, Spring 2015, Winter 2016.

Spanish 1: Fall 2013, Winter 2014, Spring 2014, Fall 2014, Fall 2015.

Teaching Assistant at the University of California, Santa Cruz: Fall 2010-Spring 2013.

Literary Interpretation: Spring 2013.

Mexican Narrative: Winter 2013.

Introduction to Literature: Fall 2012.

Postcolonial Theory: Spring 2012.

Introduction to Jewish Literature: Winter 2012.

San Francisco Literature: Fall 2011.

The Holocaust: Winter 2011.

Don Quixote de la Mancha: Fall 2010.

RELATED TEACHING EXPERIENCE

Pedagogy courses: Pedagogy of Literature (Fall 2010); Second Language Teaching Methodology (Spring 2013); Teaching Writing (Winter 2015).

Linguistics courses audited: Introduction to Hispanic Linguistics (Spring 2014); Varieties of Spanish (Fall 2014); Sounds of Spanish (Spring 2015).

Auxiliary English Language Instructor at El Colegio Ave María San Cristóbal in Granada, Spain: October 2009-June 2010.

College Reading and Learning Association Certified Writing Tutor at Macalester College, St. Paul: September 2007-May 2009.

RESEARCH EXPERIENCE

Co-founder of the Venice Ghetto Collaboration (www.veniceghettocollaboration.com): Summer 2016-Present.

Graduate Student Researcher at UCSC for the “Visualizing the Venice Ghetto Laboratory” directed by Murray Baumgarten, Professor Emeritus of Literature: Summer 2015.

SERVICE TO THE PROFESSION

Member of the First Year Footprints Retention Committee at Ursuline College. 2017-Present.

Member of the Graduate Sub-Committee for 20th-21st Century Latin American Literatures and Cultures recruitment at UCSC. 2016.

Co-organizer for April 2016 campus visit by Eric Hayot as part of the Institute for Humanities Research PhD+ series. Co-director of graduate student reading group on publishing in the humanities. October 2015-May 2016.

Graduate student representative to the Literature Department and the Graduate Programming Committee. 2015-2016.

Volunteer at the 46th, 47th, and 48th Annual Conference of the Association for Jewish Studies. Baltimore, Boston, and San Diego: December 2014-16.

LANGUAGES

Spanish: fluency in reading, speaking, and writing.

Judeo-Spanish (Ladino): beginner.

SKILLS

Digital mapping tools including GIS (Geographic Information System course audited Fall 2015) and Story Maps. Knowledge of Medium and WordPress blogging platforms.

PROFESSIONAL MEMBERSHIPS

Member of the ACLA (American Comparative Literature Association), AJS (Association for Jewish Studies), IILI (Institución Internacional de Literatura Iberoamericano), LAJSA (Latin American Jewish Studies Association), LASA (Latin American Studies Association), MLA (Modern Language Association), and MSA (Memory Studies Association).

Participant in the Urban Studies Research Cluster, the Digital Humanities Working Group, and the Judeo-Spanish Study Group at the University of California, Santa Cruz.

Phi Beta Kappa inductee, May 2009.